|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DATA** | **8.00****-****8.45** | **8.50****-****9.35** | **9.40****-****10.25** | **10.30****-****11.15** | **11.20****-****12.05** | **12.10****-****12.55** | **13.00****-****13.45** | **13.50****-****14.35** | **14.40****-****15.25** | **15.30****-****16.15** | **16.20****-****17.05** | **17.10****-****17.55** | **18:00****-****18:45** | **18:50****-****19:35** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** |
|  | **26.09** |  |  |  |  |  |  |  |  | RO | RO | RO | RO | RO |  |
|  | **27.09** |  |  |  |  |  |  |  |  | PO | PO | PO | PO | PO |  |
|  | **24.10** |  | DP | DP | DP | DP | DP | DP | DP |  |  |  |  |  |  |
|  | **25.10** |  | RO | RO | RO | PO | PO | ZH | ZH |  |  |  |  |  |  |
|  | **21.11** |  | RO | RO | RO | RO |  |  |  |  |  |  |  |  |  |
|  | **22.11** |  | DP | DP | DP | PO | PO | ZH | ZH | EK | EK | EK | EK | EK |  |
|  | **19.12** |  | RO | RO | ZH | ZH |  |  |  |  |  |  |  |  |  |
|  | **20.12** |  | DP | DP | DP | PO | PO | ZH | ZH | EK | EK | EK | EK | EK | EK |
|  | **30.01** | EK | EK | EK | DP | DP | PO | PO |  |  |  |  |  |  |  |
|  | **31.01** |  | RO | RO | PO | PO | ZH | ZH |  |  |  |  |  |  |  |

**LEGENDA:**

|  |  |  |
| --- | --- | --- |
| **PRZEDMIOT** | **ŁĄCZNA ILOŚĆ GODZIN** | **NAUCZYCIEL** |
| **DP** | **Dokumentacja projektowa- łączone z sem I** | **15** | **Małgorzata P.** |
| **PO** | **Prowadzenie prac w obiektach architektury krajobrazu – łączone z sem I** | **15** | **Małgorzata P.** |
| **ZH** | **Zarys historii architektury i sztuki - łączone z sem I** | **10** | **Małgorzata P.** |
| **EK** | **Elementy kompozycji plastycznej** | **14** | **Małgorzata P.** |
| **RO** | **Rośliny ozdobne w aranżacji ogrodów-łączone z sem I** | **16** | **Małgorzata P.** |
| **RAZEM:** | **70** |  |